

WORKING WITH MUSIC

The Project

“Working With Music” is an initiative created to offer to the graduates of the Conservatories of Frosinone, L’Aquila, Trieste and to the graduates of the other Conservatories within the Friuli-Venezia-Giulia region, an experience of professional training in Europe.

The project has been selected and financed by the European Commission in the framework of the Lifelong Learning Programme – Leonardo da Vinci. Our graduates can verify and reinforce their competences in a professional setting near the partner employers and institutions that have adhered to the project. They can also gain an important experience in their lives regarding employment in a diverse social and cultural environment while solidifying their European citizenship.

The Objectives

This group of Conservatories’ goals are to achieve a high level of employability with their graduates providing efficient solutions for personal enrichment. For the most beneficial introduction into the workplace a musician must be competent in their disciplines but must also have flexibility, imagination, creativity and managerial skills. In addition they must also have an ample portfolio or resume (CV) full of experiences at a high level. “Working With Music” offers to our graduates placement in stimulating work environments, as well as everyday life, which increases intercultural competences, the growth of trust in themselves, the ability to adapt, the capacity to improve their problem solving skills, the enhancement of solid linguistics and the reinforcement of their European identity.

The Partnerships

The participating partners, like prestigious host organisations, have given their availability to accept our graduates as employees. Partner universities will contribute to the preparation of its participants by using their linguistic centers. The characteristics of innovation of the project have drawn intense positive interest from the Association of European Conservatoires and from one of the principal Italian music reviews, Suonare News, which participates in providing information and dissemination. Another publication, Music@, produced by the Conservatory of L’Aquila also provides information and is distributed within the country of Italy. The “Confindustria” of Frosinone has offered to contribute to the creation of this internet site and will host a seminar to ascertain the effectiveness of this project.

The Employers and the Placements

There are many types of host employers: theatres and festival organisations, to which we will direct our orchestral musicians, singers, conductors and pianists. Other host employers such as recording studios, higher level learning institutions and social organisations will receive our graduates from other disciplines. An example of these would be an electronic music graduate, a piano accompanist, a music therapist, or simply an instrumentalist who participates in all the character performance activities of a higher level education institution. The training will be realized in 2011 for a duration of 8 to 20 weeks. At the completion, every graduate will receive a Europass Mobility certificate.

The Evaluation and Dissemination

Particular attention was dedicated to the evaluation activities in which the host institutions and the participants will present their reports at the end of the training. A seminar including all the participants will be organized to discuss the outcome of these reports and the potential to offer **Working With Music** in the upcoming year (s).